



FISMTM

Fédération Internationale des Sociétés Magiques
International Federation of Magic Societies

FISM Newsletter

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**To all Presidents of the FISM member-societies
and Delegates in the GENERAL ASSEMBLY of FISM**

Dear Delegate, Dear Friend in Magic,

It's my pleasure to keep you abreast of the latest developments.



GOLDEN MAGIC - 21ST CENTURY

Saint Petersburg, March 22 -23 – Moscow, March 24 – 26

THE SECOND EDITION OF AN EXCEPTIONAL FESTIVAL.

This year the opening of this magnificent festival, which is without any doubt the most important magic production in the country, took place in Saint Petersburg.

Once again FISM was present to advise and assist the organizers and the artists, thus fully supporting this initiative which gives our art a very important boost.

TWO PERFORMANCES IN THE CITY OF THE TSARS

All performers completely agreed that they've rarely been given such a pleasant welcome by the organizers of an event. The whole production team had done all in its power to ensure that the artists would be living a truly unforgettable experience in Russia.

The excellent hotel was situated in the heart of the historical city centre and a guided bus tour was organized to show the beauty of the tsarist capital, later followed by a visit to the world famous Hermitage museum.

The show was staged in the famous Oktyabrsky Grand Concert Hall, offering a superbly equipped stage and a seating capacity of 3800.

CROCUS CITY HALL, THE PLACE TO BE FOR A REALLY MAGICAL SHOW

After the second show in Saint Petersburg the whole cast traveled to Moscow on the overnight train where, before retiring to the comfortable couchettes, most of the artists spent some unforgettable moments in the well-supplied dining car.

In Moscow the troupe was moved into the splendid Hilton Double Tree Hotel where there was ample time to relax before being driven to the mythical 'Crocus City Hall' for the first rehearsals.

As evidenced by the names of the artists on its stage performance schedule, this auditorium with state-of-the art equipment is one of the most prestigious venues in the whole of the country.

ACTIVELY SUPPORTED BY FISM

The involvement of FISM in this prodigious production is the result of my contacts with a producer of television shows who has a passion for magic.

When two kindred spirits strive towards the same objective: **elevate our art and put it in the limelight** while offering magicians the same working conditions as other great performers in show-business, the result cannot fail to be exceptional.

Last year the show played in Moscow to a capacity crowd of 6200, two evenings in a row and was broadcast **on prime** time by 'Russia 1', one of the two national TV chains, **reaching more than 25 million viewers.**

In 2016, about 26.000 came to see the live shows and an estimated number of over 50 million viewers in Russia and the Baltic states will watch the show on TV.

FISM ON THE SIDE OF THE PERFORMERS

As contacts before the event, assistance and practical advice are taken care of by FISM, the artists don't have to worry about the stage conditions or the delicate dealings with television.

STATE-OF-THE-ART TECHNIQUE AT THE SERVICE OF THE MAGICIANS

The producer, being a true lover of our art, sees to it that the performers can be assured that no effort is spared to make them look their best on stage. At first sight, the seemingly exorbitant stage lighting and impressive LED walls may put off some performers, but the aim of the highly qualified technicians is to create the best possible image for a TV show where the magician and his act are primordial. After having seen the images of their performance last year I'm sure all artists are extremely happy with the exceptional result.

FISM is really proud to have been involved in this project and to have been able to put its expertise at the disposal of the organizers.

We're looking forward to the 2017 edition which promises to be at least as extraordinary as the previous ones.

The cast of 2015

- Vittorio Belloni (Italy)
- Fred Cie Poc (France)
- Norbert Ferré (France)
- Charlie Fry (USA)
- Huang Wenyu (China)
- Magus Utopia (The Netherlands)
- Timo Marc (Germany)

- Red Star Seong (South Korea)
- Sos & Victoria (Germany)
- Marco Zoppi (Italy)
- + A wonderful dancing group, two well-known Russian singers and a famous TV duo to present the acts.

The cast of 2016

- Juliana Chen (USA)
- Henry Evans (Argentina)
- Kevin James (USA)
- Dany Lary (France) - with two acts, including the 'flying piano'
- Erix Logan (Italy)
- Mario Lopez (Spain)
- Héctor Mancha (Spain)
- Miguel Muñoz (Spain)
- Rafael (Belgium) – with two acts
- Shezan (Italy)
- + Several well-known Russian show-biz personalities to emcee the shows.

I want to stress that thanks to the professionalism of the TV crew and the giant screens in both theatres, the impact of the close-up performances surpassed all expectations.





CONTINENTAL CHAMPIONSHIPS

I'm happy to let you know that the preparations are progressing as planned. For three of the continental divisions quite some information is already available.

LATIN AMERICA

The FLASOMA convention, organized by the Entidad Mágica Argentina will host the FISM Championship in Buenos Aires, Argentina. The dates are February, 8 - 12, 2017.

EUROPE

In Rimini the European FISM delegates once again chose Blackpool as the venue for the event. We're grateful that the very experienced and highly competent Blackpool Magicians' Club offered to host the Championship during its annual Blackpool Magic Festival.

This time the close-up competition will take place in the beautiful Grand Theatre, just down the road in front of the Winter Gardens. The dates are: February, 16 - 19, 2017.

NORTH AMERICA

Here the FISM Championship will be hosted by the Combined IBM/SAM Convention which will take place in Louisville, Kentucky. The dates are July, 16 - 19, 2017.

Kind Regards,

Domenico Dante

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International President



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