



FISM Newsletter

N° 161 – 8 avril 2025

**Aux Président·e·s des sociétés membres de la FISM et
aux Délégué·e·s à l'Assemblée générale**

Cher·ère Président·e, cher·ère Ami·e en Magie,

C'est avec plaisir que nous vous informons de nos derniers développements et projets.

Le **Championnat du monde de la FISM 2025** aura lieu dans moins de quatre mois, tout comme l'Assemblée générale triennale qui se tiendra le **mardi 15 juillet 2025**. L'ordre du jour et les annexes nécessaires vous seront envoyés en mai.

RÉÉLECTION DU COMITÉ DE DIRECTION DE LA FISM

Suite à la publication de la **Newsletter n° 159 du 18 février 2025**, j'ai le plaisir de vous communiquer ci-après les noms des candidats qui ont postulé pour un poste au sein du Comité de direction.

Vous trouverez ci-dessous leurs CV, ainsi qu'un lien vers des informations complémentaires qui appuieront leur candidature et démontreront leurs capacités à assumer une responsabilité aussi importante.

VICE-PRÉSIDENT INTERNATIONAL (FINANCES)

- Peter DIN (France) peterdin@me.com
- Shigeru TASHIRO (Japon) magic@kk.ij4u.or.jp

VICE-PRÉSIDENT INTERNATIONAL (AFFAIRES GÉNÉRALES)

- Douwe SWIERSTRA (Hollande) swierstra@planet.nl
- Xavier TAPIAS (Espagne) xaviertapiasfism@gmail.com

CURRICULUM VITAE DES CANDIDATES

Peter DIN

2, allée des Érables
78370 PLAISIR

📞 **Mobile:** 06 99 04 81 01

✉️ **Email :** peterdin@me.com

🌐 **Websites:** www.peterdin.com : dedicated to my "Young Audience" shows

Personal Information

- **Date of Birth:** November 2, 1960
- **Place of Birth:** Saint-Étienne (Loire-42), France
- **Nationality:** French

Key Skills

- **Professional artist** since 1981: magician, ventriloquist, director, and author.
- **Management and Organization:** expertise in artistic direction, event planning, and project management.
- **Speaker and Trainer:** specialist in shows for very young audiences and coach for artists.
- **Languages:** French (native), English (fluent).

Professional Experience - Associative Engagement and FISM

- **PRESIDENT OF THE CERCLE MAGIQUE DE PARIS ASSOCIATION (SINCE 2021).**
- **FISM VICE-PRESIDENT IN CHARGE OF FINANCES (SINCE 2011).**
- **MAGIC COORDINATOR FOR THE MAGIE À L'HÔPITAL ASSOCIATION,**
- **INTERNATIONALLY RECOGNIZED FISM JUDGE FOR COMPETITIONS.**
- **PRESIDENT OF THE FRENCH FEDERATION OF PRESTIDIGITATION ARTISTS (FFAP) (2006-2011).**
- **CREATOR OF THE FRENCH MAGIC TEAM FOR THE FFAP.**

ARTISTIC CAREER AND MANAGEMENT

- **Trainer** for the professional magician diploma (since 2024).
- **Author and Speaker:**
 - *The Great Magic for Little Ones – The Ultimate Lecture (2024): enriched and complete edition, the result of 20 years of experience and reflection.*
 - *Baby Magic (2020): a book dedicated to magic for toddlers.*
 - *The Magic Workshop Without Tears (2010).*
 - *The Great Magic for Little Ones (2004): a reference book on magic for very young audiences.*
- **Theater Coach** for the French Magic Team (2007-2011).
- **Artistic Director** for cruises and shows (1981-2001).
- **Director and Actor** in various shows, musicals, and theatrical productions.
- **Founder and Manager** of a mutual artistic secretariat (since 1981), handling 380 artists.

Education

- **Conservatory** of Saint-Étienne, Drama Section (1990-1992).
- **Lyric Singing:** lessons with Pierrette THEVENON (1986-1990).
- **High School Diploma** in quantitative management techniques.

- [CV French Version](#)
- [CV German Version](#)
- [CV Spanish Version](#)

March 15, 2025



Tashiro Shigeru

M.D., Ph.D.

Tokyo, JAPAN
 Birthdate: June 4, 1963



E-mail : info@smilelife.biz
 Facebook : <https://www.facebook.com/tashiroshigeru>
 Instagram : <https://www.instagram.com/shigerutashiro>

Academic & Professional CV:

- ✓ Medical Doctor, graduated Nippon Medical School and received a Ph.D. in Medical Science (Brain Physiology)
- ✓ Taught general medicine and orthopedics at Nippon Medical School and its nursing schools as a lecturer for over 25 years.
- ✓ Director of Prime Clinic, a medical clinic for family medicine in Saitama, Japan, for over 30 years. The clinic is licensed by the Japanese government.



Current Status in FISM:

- ✓ A member of FISM International Consultancy Groups (Official Media)
- ✓ FISM ASIA Expert Consultants (Digital Communication Manager of FISM Asia).



Artistic CV:

- ✓ Began learning magic professionally at the age of twelve from Murakami Syoyo, a professional magician whose many students included FUKAI and Albert Tam.
- ✓ Made numerous appearances on TV and at local shows and magic conventions. Participated in the Stage magic contest at PCAM (The Pacific Coast Association of Magicians) in 1976.

- ✓ MMC of Magic Circle London.



- ✓ Magician Member of AMA (The Academy of Magical Arts- Magic Castle) for 25 years.



- ✓ International Deputy of SAM (The Society of American Magicians) .



- ✓ Established JCMA (Japan Close-up Magicians' Association) in 2000 as a Non-Profit Organization licensed by the Japanese government.



- ✓ Produced "Challengers' LIVE" contests in Japan and Korea for over 10 years for which I developed a unique scoring system based on a more reasonable criteria and a feedback sheet for the contestants with the aim of helping to better educate young magicians.



Challengers'
LIVE

- ✓ Served as a judge at numerous international contests held in the United States, Austria, and various Asian countries. Also served at ACM as an official FISM judge.
- ✓ Produced The Japan Cup annual convention for over 20 years.

- ✓ Established NMF (Nippon Magic Foundation) in 2022 as a General Incorporated Association licensed by the Japanese government.



- ✓ Organizer of The Japan Cup for 25 years.



- ✓ Appeared in many international shows as a magician and as an emcee, twice at Gala shows at the SAM convention in the U.S.A. Performed at the World Deaf Magicians Festival in Rimini, Italy and at the International Deaf Magicians Show in Moscow, Russia.

- ✓ Acted as a consultant on many TV programs including programs produced by NHK and for many live shows including shows for MITSUKOSHI Department Stores.

- ✓ Translated into Japanese and had published the following magic-related books: The Magic of Ascanio by Etcheverry/Ascanio (Spain, Páginas Libros de Magia, 2011) , FOUNDATIONS by Eberhard Riese (Japan, scriptmaneuver, 2013) , MAXIMUM ENTERTAINMENT by Ken Weber (Japan, 2015) , MAXIMUM ENTERTAINMENT 2.0 by Ken Weber (Japan, scriptmaneuver, 2020) , Magic and Meaning by Eugene Burger/Robert Neale (U.S.A., Penguin Magic Inc., 2024) , and SHARING SECRETS by Roberto Giobbi (Italy, Florence Art Edizioni, 2025).



Xavier Tapias



XAVIER TAPIAS

International Magic Artist / Magic Creations

Barcelona/Catalonia/Spain

Age: 66

E-mail: xaviertapiasfism@gmail.com

Facebook: [Xavier Tapias Facebook](#)

Instagram: [Xavier Tapias \(@xaviertapias\)](#)

Magic is in the process of becoming ART. I felt involved in this long process, since I started my artistic career. I have won numerous prizes in international competitions and I have been one of the pioneers in finding a new way to make the spectator feel magic. With my acts I have performed all over the world with great recognition. Now it is time to help the new generations to definitively position magic as a true independent and powerful art. And I want to do so thanks to my position in the FISM, as International Vice President for General Affairs.

GENERAL EXPERIENCE



► Position in the Company

Flo S.A. — EL PAVO Dry, fresh and frozen pasta manufacturing company
1980 - 1993

Commercial director of the precooked food line. Management, monitoring and control of the line of sellers, representatives and distributors, both national and international.

- *Reorganization of the entire commercial network*
- *Help in the company's computerization process*
- *Participation in the design of marketing campaigns and product packaging*

► Position in the Company

Lip S.L. — Toy company specializing in quality toys imported from around the world
1993 - 2006

CEO. Business expansion to create a chain of own toy stores in Barcelona with great success.

- *Online computerization of the entire product database for each of the stores*
- *Creation of marketing strategies that placed the company among the first in the sector*
- *Djeco (France) project manager to create a line of magic products for children*

MAGIC ARTIST

Spanish Championship of Magic (CMN)

- ▶ *First Prize CMN Sitges 1983 – Magic for Children*
- ▶ *Second Prize CMN Oviedo 1987 – General Magic*
- ▶ *First Prize CMN San Sebastian 2001 – Comedy Magic*
- ▶ *Third Prize CMN Baracaldo 2003 – General Magic*
- ▶ *Second Prize CMN Madrid 2008 – General Magic*



International Awards and Recognitions

- ▶ *First Prize Magic Valongo 2003, Portugal*
- ▶ *Monte Carlo Magic Stars – Silver Wand 2006*
- ▶ *Mandrake d’Or Paris 2007*
- ▶ *Third Prize Shanghai International Magic Festival 2015*
- ▶ *Le Plus Grand Cabaret du Monde (France TV) (four times)*
- ▶ *CCTV China (three times)*
- ▶ *FISM WCM 2009 – Beijing , China 4th place General Magic*



MAGIC CREATIONS

Introduction:

From the very beginning of my career in magic, I was fascinated by Jean Eugene Robert Houdin's book "Confidences of a Conjuror." In it, he described a series of effects that seemed to me at the time totally fantastical and therefore not real. I was 12 years old. Over the years, I discovered that everything narrated was true, it was history and those wonders described in his book did exist.

This is where my admiration for the Golden Age of Magic (1850-1940) began, as well as my desire to try to replicate those wonders using the technological advances of our times.

My creations are found in museums and private collections around the world

- ▶ *The Orange Tree Illusion*
- ▶ *Trapeze Artist Antonio Diavolo*
- ▶ *Le Pâtissier du Palais Royal*
- ▶ *The Blooming Rose Bush*
- ▶ *The Wise Monkey*
- ▶ *Q-rrito the Rabbit*
- ▶ *Rocky Raccoon – "Zorrache"*
- ▶ *The Fascinating Owl*



FISM EXPERIENCE



- ▶ *FISM International Judge*
- ▶ *FISM Online Scoring System developer*
- ▶ *FISM Consultancy Groups: Language, IT, Social Media*
- ▶ *AMIC President - GENI Vice President*
- ▶ *Stage "CLAUSTRO" Co-Organizer*
- ▶ *GENI D'OR 2016 Co-Organizer*
- ▶ *CMN 2017 Spanish Championship Co-Organizer*
- ▶ *FISM ECM Manresa 2021 Co-Organizer*
- ▶ *CEM 2023 Spanish Championship Co-Organizer*
- ▶ *FISM ECM Manresa 2027 Co-Organizer*
- ▶ *NIT dels GENIS Fest (14 editions) Co-Organizer*
- ▶ *IDEA MAGIC TALKS (Project in development)*
- ▶ *WAM – Women Art Magic (Project in development)*
- ▶ *YAM – Youth Art Magic (Project in development)*

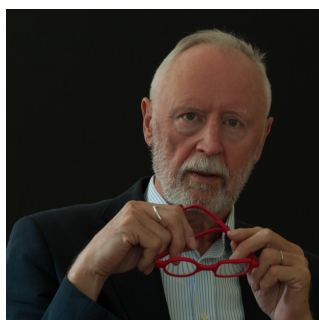
LANGUAGES AND SOFTWARE

- | | |
|-----------------------------|--------------------------------|
| ▶ Catalan (Native Language) | ▶ Basic / Cobol / C++ (Medium) |
| ▶ Spanish (Native Language) | ▶ HTML5 web design (Advanced) |
| ▶ English (Advanced) | ▶ Office automation (Advanced) |
| ▶ French (Advanced) | ▶ Adobe Creative (Advanced) |

SKILLS AND KNOWLEDGE

- | | | |
|---------------------------|---|-------------------------------|
| ▶ <i>Human Resources</i> | ▶ <i>Computer Resources</i> | ▶ <i>Statistical Analysis</i> |
| ▶ <i>Corporate Design</i> | ▶ <i>Digital Marketing</i> | ▶ <i>Trend Calculation</i> |
| ▶ <i>Team Management</i> | ▶ <i>Mechanical Engineering, Automation</i> | ▶ <i>Social Networks</i> |

Xavier Tapias



Resume **Douwe Swierstra** (a.k.a. Gandalf)

Born: 21 February 1952 at Sneek – The Netherlands
 Married, 3 sons, 5 grandsons
 Education: Business School (Nyenrode) and Law at the University of Groningen – The Netherlands
 Career: 20 years in International Banking, followed by 10 years in Corporate Banking in The Netherlands and 5 years in Corporate Finance and international investments.
 Currently retired.

In terms of “Magic”:

Magic has been my principal hobby as from the age of 10 and I got a boost when I saw Fred Kaps perform live at the jubileum of my local gymnastic club when I was 12. At 15 years’ old I joined my first magic society (Arnhem) as the only “junior member”. In Groningen I joined Passe Passe and – while abroad – I joined the Magic Society in Sao Paulo (Brazil), the IBM Ring in Atlanta (Georgia) and the IBM Ring in Pittsburgh (Pennsylvania). In short I consider myself an avid amateur (« part time pro »).

Back in Holland I joined several magic societies such as The Black Muze, The Micromagic Society, Mysterium Amsterdam (then with Tommy Wonder, Dick Koorwinder and Fl!p) and for 25 years I was the secretary of Hands Down, the oldest magic society in Holland. Currently I am a member of the Magic Society of Central Netherlands and of the Amsterdam Magic Society.

I have been a Vice President of the NMU for 6 years, have been the Chief Editor of the NMU Magic Magazine – also for 6 years – managing the transition “from print to digital” and continue currently as a reporter and contributor.

With regard to FISM: I have attended almost all FISM Conventions, starting in 1973 in Paris (only missing Vienna and Yokohama) and several of the FISM ECM’s. I have frequently featured as a member of the jury for the Close Up competition, I am currently member of the Audit Committee, of the Intellectual Property Rights Committee and of the Legal Committee among other advising on the revision of The Statutes and Rules of Contest and advising on such matters as contractual disputes, drafting of contracts, plagiarism / copy right issues and/or the correct interpretation and application of the various FISM rules.

Blackpool and Masters of Magic also feature as my favourite magic conventions.

Other:

I have been a (board) member of Rotary, Lions and currently of Probus (Program Manager) and have been on the Boards of International Schools in Riyadh and Prague and am currently on the Advisory Board of a large Dutch Pension Fund

Languages:

- Dutch native
- English fluent
- (Brazilian) Portuguese fluent
- German fluent
- French fair
- Italian reasonable
- notion of Arabic and Czech

Personal characteristics:

I consider myself a family man and a people’s person, with a wide range of highly varied (professional / international) experiences and as such also very well versed in intercultural communication, an effective communicator (orally and/or in writing). Last but not least: I have a good sense of humour and consider myself above average creative. Analytic and objective through my banking and legal experience. At the age of 73 I have developed a stable character and try to take full benefit from the accumulated wisdom of the past 7 decades. My interest in general matters of life is vast.

LETTRES D'INTENTION

Tous les candidats ont rédigé une **lettre d'intention**, dont les liens respectifs sont indiqués ci-après. Ces documents, qui détaillent leurs motivations, objectifs et plans préliminaires, sont destinés à garantir un processus d'évaluation transparent et éclairé.

- **Peter Din**
 - [English](#)
 - [French](#)
 - [German](#)
 - [Spanish](#)

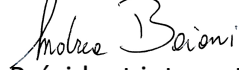
- **Shigeru Tashiro**
 - [English](#)

- **Douwe Swierstra**
 - [English](#)

- **Xavier Tapias**
 - [English](#)
 - [French](#)
 - [German](#)
 - [Spanish](#)

Cordialement,

Andrea Bajoni



Président international FISM



Fred Roby & Angela's Fund

